



ПЕДАГОГИЧЕСКИЙ  
СПЕРТУАР  
**Музыкального**  
**училища**

для скрипки

Ш. ДАНКЛЯ

Соч. 73

Э ТЮДЫ

М У З Ы К А . И 9 . 6 . 6



Ш. ДАНКЛЯ

Соч. 73

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ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1966

## ЭТЮДЫ

**Allegro appassionato e moderato.**  
*cantante*

Ш. ДАНКЛЯ, соч. 73

1. 

*p*

*mf*

*tr*

*f risoluto*

*tr*

*f con fuoco, ma senza accelerare*

*restez*

*0 1*

*2*

*8*

*risoluto e con fuoco*

*0 3*

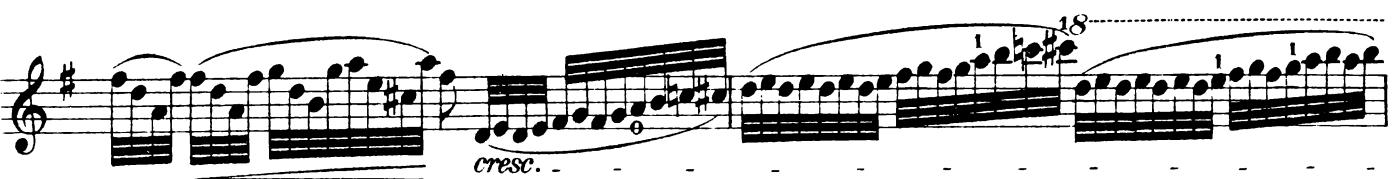
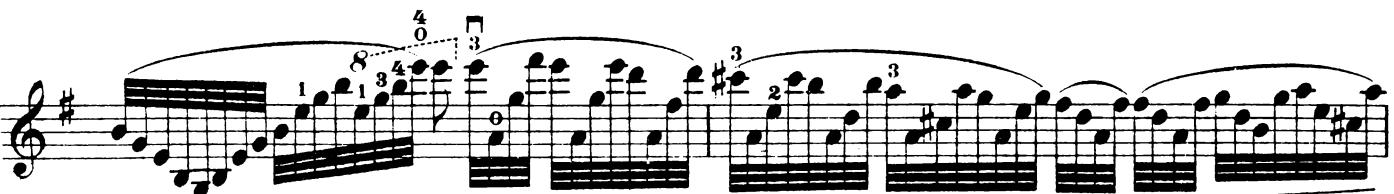
*2*

*0 1*

## Грёзы

Andante cantabile.

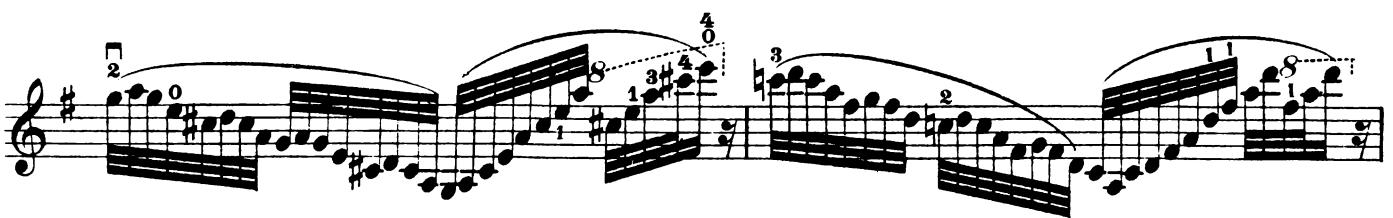
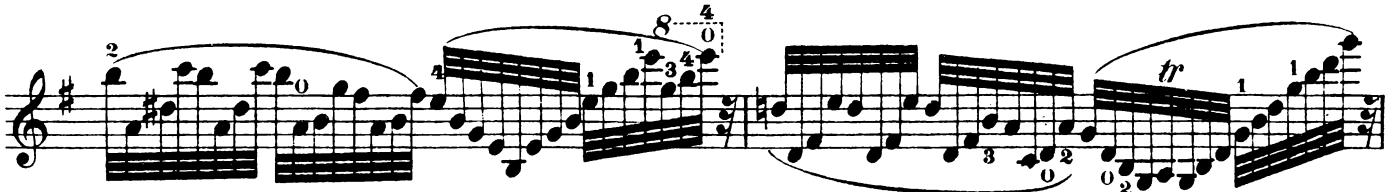
II



rall. poco a poco

*dimin.*

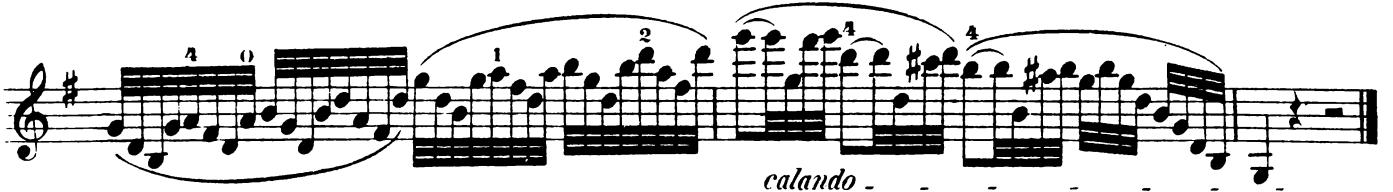
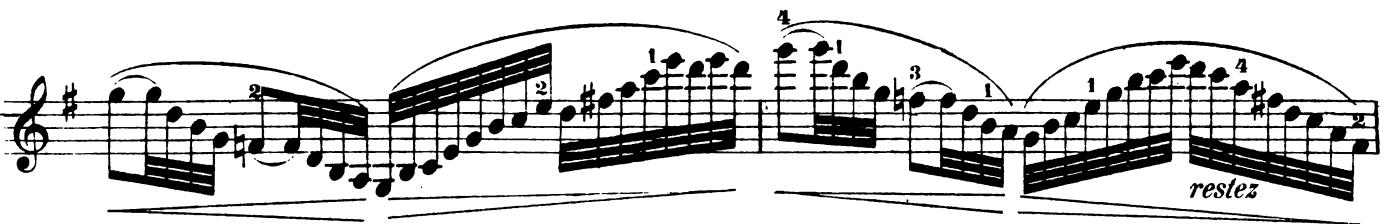
*a tempo*



*un poco rallent.*



*reste*



*calando*

Cette Etude doit se jouer du talon de l'archet.

Этот этюд исполняется у колодки

**Allegro moderato.**

3.

*p*

*cresc.* *f*

*p*

*harm.*

Sheet music for piano, page 7, featuring eight staves of musical notation. The music is in common time and consists of measures 3121 through 3128. The key signature is A major (two sharps). Measure 3121 starts with a treble clef and a 3 over 8 time signature, followed by a bass clef and a 2 over 8 time signature. Measures 3122-3123 show a transition with a bass clef and a 3 over 8 time signature. Measures 3124-3125 continue with a bass clef and a 3 over 8 time signature. Measures 3126-3127 show a transition with a bass clef and a 4 over 3 time signature. Measure 3128 concludes with a bass clef and a 4 over 3 time signature. Various dynamics and performance instructions are included, such as *f*, *p*, *ritenuto poco a poco*, *a tempo*, and *cresc.*

## Allegro vivo molto.

4.

*f du milieu de l'archet*  
в середине струнки

dimin.

*l'archet adhérant à la corde*  
Плотным штрихом

*p e staccato*

*f p e staccato*

*f > > > > >*

*p*

*cresc. poco a poco*

*f dimin.*

*p*

Sheet music for piano, page 9, Etude No. 2 by Danklja. The music is in common time, treble clef, and consists of eight staves. The key signature changes between G major (two sharps) and F# major (one sharp). The music includes dynamic markings such as *f*, *p*, *cresc.*, *dimin.*, and *restez*. Fingerings are indicated above the notes, and a performance instruction *(1 3 2)* appears in parentheses. The music concludes with a section labeled II and I, followed by a measure number 8.

**Moderato.**

5. 

The music consists of eight staves of piano notation. The first staff starts with a forte dynamic (f) and a bass clef. The second staff begins with a forte dynamic (f). The third staff begins with a piano dynamic (p). The fourth staff begins with a mezzo-forte dynamic (mf). The fifth staff begins with a forte dynamic (f). The sixth staff begins with a forte dynamic (f). The seventh staff begins with a forte dynamic (f). The eighth staff begins with a forte dynamic (f).

Sheet music for piano, page 11, featuring eight staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes, and dynamics such as *mf* (mezzo-forte) are shown. The key signature changes between staves.

Staff 1: Measures 1-4. Fingerings: 4, 4, 2, 0, 2. Measure 4 ends with a fermata.

Staff 2: Measures 5-8. Fingerings: 2, 1, 3, 3, 3. Dynamic: *mf*.

Staff 3: Measures 9-12. Fingerings: 2, 1, 2, 1, 1, 0, 0, 2.

Staff 4: Measures 13-16. Fingerings: 1, 1, 1, 1, 2.

Staff 5: Measures 17-20. Fingerings: 1, 1, 1, 1, 2.

Staff 6: Measures 21-24. Fingerings: 1, 1, 1, 1, 2.

Staff 7: Measures 25-28. Fingerings: 1, 1, 1, 1, 2.

Staff 8: Measures 29-32. Fingerings: 4, 3, II, 3, 0, 1, 1, 1, 2, 8. A dashed box encloses the last measure.

Пастораль  
Allegro comodo.

6.

*l'archet bien adhérant à la corde*  
Плотным штрихом

*poco ritenuto*

*a tempo*

*dolce*

*f*

*p restez*

I

Sheet music for piano, page 13, featuring ten staves of music. The music includes dynamic markings such as *p*, *f*, *v*, and *rall. e dim.*. Articulation marks include *restez*, *dimin.*, *ritenuto*, *a tempo*, and *scherzando*. Fingerings are indicated by numbers 1 through 8 above or below the notes. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are present at the beginning of some staves.

*p restez*

*restez*

*f f*

*f = p*

*restez - - -*

*f*

*dimin. - - - ritenuto - - - f*

*a tempo*

*p scherzando*

*p*

*rall. e dim.*

Bien rythmé—В четком ритме  
Allegro moderato.

7.

*f colla punta d'arco*  
концом смычка

*molto staccato*

*Molto ritmico*

*p dutalon*  
у колодки

*f talon*

*f*

*p*

*f*

*dolce*

*restez*

*f*

*p*

*f*

*restez à*

*la 4<sup>e</sup> position*

*f*

*dolce*

*f*

Sheet music for piano, page 15, featuring ten staves of musical notation. The music is in common time with a key signature of one sharp. Various performance techniques are indicated, including grace notes, dynamic markings (f, p), and fingerings (1, 2, 3, 4). French instructions like "martelé" and "du talon" are included. The notation consists of ten staves of musical staffs.

*f martelé      du talon      III IV      III IV      III IV      restez . . .*

*tr tr tr      tr tr tr      f      p      f      p*

*dolce*

Cette Etude doit se jouer entièrement à la 5<sup>e</sup> position.

Весь этюд исполнять в 5й позиции

**Moderato cantabile.**

*à plein son* (полным звуком)

8.

Bien lié et bien allongé (правильное распределение смычка и хорошее легато)

*a tempo*

*rall.*

*sostenuto*

*f largement*

*dolce*

*mf*

Cette Etude doit se jouer entièrement sur la 2<sup>e</sup> position.  
 Весь этюд исполняется во 2<sup>й</sup> позиции

**Allegro agitato.**

9.

The musical score consists of eight staves of piano music, arranged vertically. Each staff begins with a treble clef and a key signature of one flat. The music features eighth-note patterns with various dynamics and performance instructions:

- Staff 1: Dynamics include **p** (piano) and **f** (forte). Articulation marks like **tr.** (trill) appear above certain notes.
- Staff 2: Dynamics include **cresc.** (crescendo).
- Staff 3: Dynamics include **f**.
- Staff 4: Dynamics include **p**.
- Staff 5: Dynamics include **cresc. poco a poco**.
- Staff 6: Dynamics include **f**.
- Staff 7: Dynamics include **f**.
- Staff 8: Dynamics include **f**.

Each staff concludes with a repeat sign and a final dynamic instruction. The music is divided by vertical bar lines and includes several fermatas.

**Maestoso e risoluto.**

10. *f*

*sostenuto*

*dolce e lusingando*

*molto sostenuto*

*f*

Sheet music for violin, page 21, featuring ten staves of musical notation. The music is in common time and includes the following performance instructions:

- dolce**: A dynamic instruction indicating a soft, gentle sound.
- p**: A dynamic instruction indicating a piano (soft) sound.
- molto legato**: An instruction for a very legato (smoothly connected) performance.
- f**: A dynamic instruction indicating a forte (loud) sound.
- I**: A bowing instruction indicating the beginning of a new stroke.
- tr**: A dynamic instruction indicating a trill or tremolo.
- s avec hardiesse с отвагой**: A performance instruction combining French ("avec hardiesse") and Russian ("с отвагой") language, suggesting boldness or daring.
- концом смычка de la pointe de l'archet**: A performance instruction indicating the tip of the bow (the "pointe") should be used.
- (3 1 2)**: Fingerings for triplets, indicating fingers 3, 1, and 2 should be used.
- V**: A dynamic instruction indicating a sharp, percussive sound.

## Allegro appassionato.

*cantante*

11. 

*p et velouté* *мягко*

*f*

*confuoco*

This block contains ten staves of musical notation for piano, arranged vertically. The music is in common time and includes various dynamics such as *f*, *p*, *s*, and *ff*. Articulation marks like dots and dashes are present, along with slurs and grace notes. Performance instructions include *confuoco* and *cantante*. The notation uses a mix of treble and bass clefs, with some staves featuring both simultaneously.

## Allegro con fuoco.

42.

*restez*

IV.....

restez

8.....

8.....

8.....

8.....

## Etude pour la velocite de la main gauche.

Этюд для развития быстроты пальцев

Vivace molto.

13.

*dolce*

restez

restez

8

A page of musical notation for a string instrument, likely violin or cello. The page contains ten staves of music, each with a treble clef and a key signature of one sharp. The notation includes various弓 (bow) markings, such as '2' and '3', and some slurs. The page is numbered 27 in the top right corner.

## Scherzo molto leggiero.

Allegro vivo.

14.

*P sautillé  
pukowem*

*f*

*p*

*p*

*harm.*

*f*

*f*

*f*

*f*

*f* *reste*

leggiero

*cresc.*

*f*

*p*

*V*

*f*

*V*

*jetez l'archet  
puisowem*

The music consists of ten staves of violin notation. The first two staves begin with a treble clef, a key signature of three sharps, and common time. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern, followed by a dynamic instruction "leggiero". Fingerings are indicated above the notes in both staves. The third staff continues the eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff begins with a eighth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a eighth-note pattern. The tenth staff begins with a sixteenth-note pattern. Various dynamics such as *cresc.*, *f*, *p*, and *V* are used throughout the piece. Fingerings like 1, 2, 3, 4, 0, and 1, 2, 3, 4 are shown above the notes. The instruction "*jetez l'archet puisowem*" is written at the bottom of the page.

## Allegro vivo e con brio.

15. 

*Du milieu, légèrement et bien enlevé*  
Легко в середине смычка

*p*

*f*

*p*

*p*

*p*

Sheet music for guitar, page 31, featuring ten staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamics such as *cresc.*, *p*, and *f* are used. The first staff concludes with a dynamic *p*. The second staff begins with a dynamic *p*. The third staff concludes with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff concludes with a dynamic *f*. The sixth staff begins with a dynamic *f*. The seventh staff concludes with a dynamic *f*. The eighth staff begins with a dynamic *f*. The ninth staff concludes with a dynamic *f*. The tenth staff begins with a dynamic *f*.

Cette Etude doit se jouer de la pointe de l'archet  
d'un détaché court et net, et le crin bien adhérant à la corde.

Этот этюд следует играть отчетливо  
коротким деташе в конце смычка

**Allegro vivace.**

16.

The sheet music consists of ten staves of violin notation. The first staff begins with a dynamic *p*. The second staff starts with *a poco*. The third staff begins with *con fuoco*. The fourth staff starts with *p*. The fifth staff starts with *f*. The sixth staff starts with *p*. The seventh staff starts with *cresc. poco a poco*. The eighth staff starts with *f*. The ninth staff starts with *p*. The tenth staff starts with *f*.

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and consists primarily of eighth-note patterns. Measure numbers 4, 0, 2, 3, 4, 1, 4, 1, 2, and 0 are indicated above the staves. Various dynamics and performance instructions are included, such as *p dolce*, *cresc.*, *f*, *p*, and *tr.*. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 4. The subsequent staves maintain this key signature and tempo, though some staves begin with different clefs (e.g., bass clef in the second staff). The music concludes with a dynamic *f*.

*Etude pour l'extension.*  
Этюд для расстягивания пальцев

**Allegro maestoso.**

17.

III

IV

Chanterelle  
Ha cmp. Mu

restez

0

Point d'orgue.\*  
КАДЕНЦИЯ

**Maestoso.**

18. *f lento e ad libitum*

*без ускорения  
sans vitesse*

*avec beaucoup de délicatesse  
с изяществом*

*f*

*p tremolo*

*3*

*2*

*0*

\* Каденция к концерту №24 Дж. Виотти

*pp*

*cresc.*

*f* *appassionato*

*lento* *p* *sans rite*

*accelerando poco a poco e diminuendo*

*sans rite*

*ad libitum* *dolce*

*Allegro.*

The musical score consists of ten staves of music for a single instrument. The key signature starts at C major (no sharps or flats) and changes to A major (two sharps) at the beginning of the second staff. It then changes to F# major (one sharp) at the beginning of the third staff. The tempo is indicated as *Allegro*. The dynamics include *p* (pianissimo) at the start of the first staff and *f* (fortissimo) in the later staves. The music features eighth-note patterns with grace notes, primarily using the G, B, D, and E strings.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The music consists of eighth-note patterns with grace notes, primarily using the treble clef and common time signature. The key signature changes from G major (two sharps) to F# major (one sharp), then to D major (no sharps or flats), and finally to B major (one sharp). Measure numbers 1 through 10 are indicated above each staff.

The musical score consists of eight staves of music for a single instrument. Each staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains four notes, each with a vertical stem and a small horizontal stroke at its top. Measures 1 through 7 are identical, while measure 8 begins with a different note pattern.

1

1

1

1

*p*

*p*

3

*dimin.*

*f*

*f*

Cette Etude doit se jouer avec une grande  
égalité et avec une qualité de son très veloutée.

Этот этюд следует играть очень ровно  
мягким звуком

19.

*dolcissimo*

II 3

*reste*

4 1 3 3

3 4 3 3

III 2 3 1 1 1 1

*reste* -

3

4 1 3 1 1 1 1

3

4 1 3 1 1 1 1

dimin.

3 0 0 4

f

3

4 1 3 2 2

dimin.

reste 1

f

2 4 3 1 1

3 4 1 3 1 1

f reste 1

3

4 1 3 2 2

3 4 1 3 1 1

2 4 3 1 1

p

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes, often with numbers 1, 2, 3, or 4. Dynamic markings include slurs, grace notes, and specific instructions like "Chanterelle" and "dimin.". The vocal parts are labeled "Ha. c mp. Mu" and "Chanterelle". Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show a similar pattern with slurs. Measure 4 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 5-6 continue with eighth-note pairs. Measure 7 features a sixteenth-note pattern. Measures 8-9 show a return to the sixteenth-note pattern. Measure 10 concludes with a sixteenth-note pattern.

*Ha. c mp. Mu*

*Chanterelle*

*Chanterelle*

*Chanterelle*

*II*

*II*

*III*

*II*

*III*

*Chanterelle*

*dimin.*

*Chanterelle*

## Maestoso.

20. 

*f*

*mf*

*f*

*Cantante*

*molto legato*

*cresc.*

*f* *reste*

*cresc.*

*cresc.*

II restez - -

*f*

*f*

*cresc.*

*a tempo e cantante*

*cantante*

*rall.*

*dolce*

*con energia*

*rall. poco*

*poco con fuoco*

*IV*

*dimin.*

*Ш. Данкла*  
ЭТЮДЫ

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